

PLAYS TO BE SEEN

The Great Actor Willard in
"The Middleman."

PETE PETERSON AT REDMOND'S

The City Sports at Smith's—Reverend Orchestral at Geary's—Local and General News—Lobby Chatter.

Business has been good at Powers'. How rarely has a convenience writer had an opportunity to pen such a sentence. But comparatively, it was quite good during the week just closed. "Blue Jeans" played to what managers term satisfactory figures. There is good reason for the life of such plays as "Blue Jeans." It contains characters that are at once recognized by the masses, bring them in touch with people they meet in every-day life. This is why "Blue Jeans" was so heartily appreciated. On Thursday evening "The Prince and the Pauper" was received by a select audience. Excellent are the attractions for the present week, which are herewith mentioned.

Powers—"Paul Kauer."

Stacie Mackay's "Paul Kauer," which will be the attraction for Friday and Saturday, February 22-23, at the Powers' opera house, is pronounced by critics the masterpiece of that gifted writer. It is a strong, picturesque and thrilling drama, with the closing scenes of the French revolution for its foundation. The story runs that Paul Kauer, a peasant, and Diane de Beaumont, daughter of the duke, fall in love and are secretly married, which is distasteful to the duke. The duke is compelled to leave France, and after a severe struggle the daughter decided to follow her father. Marquis de Vaur, alias Gourac, a public accuser, who also loves Diane, induces Paul, who is one of the leaders of the republic, to sign a blank warrant of arrest, which he fills out with the duke's name, upon which he is arrested and condemned to the guillotine. In a strong scene in the last act, when the mob are becoming very riotous, Kauer clears the way and shows his honor to be unstained and is united to his wife. As Sidney Parton put on the disguise of Evermonde and secured the woman he fondly loved a happy life with another man, so Paul Kauer assumes the disguise of the Duke de Beaumont, who he is supposed to have betrayed, in order to save the life of the duke and forward his escape with his daughter. This he did for honor's sake and for the love of the woman whom he had secretly married, but the sacrifice was nobly made.

Powers—"The Middleman."

The coming of Edward S. Willard, the English actor, who appears here tomorrow night, cannot be regarded as other than an event of importance; but when it is added that he will present here Henry Arthur Jones' great modern drama, "The Middleman," it will be seen at once that Mr. Willard's appearance will be the theatrical happening of the season. He will be supported by Miss Marie Burroughs and A. M. Palmer's New York company. For the past nine years Mr. Willard has had the London public at his feet, and for more than half that time has stood on an artistic par with Henry Irving. His first visit to America was brought about by A. M. Palmer, the eminent New York manager, at Palmer's theater, New York. This season, however, Mr. Palmer marked out new territory and sent Mr. Willard across the continent. Thus far there has been no discussion from the universal verdict voiced last season that Mr. Willard is the greatest actor sent to this country by England.

Though only thirty-eight years old, Mr. Willard has been on the boards for twenty-two years; he has been for sixteen years an actor of recognized power and for the last half dozen years a polished artist, whose talent critical London has universally admired and rewarded. Mr. Willard's treatment of "The Middleman" and "Judah" not only materially helped the author to enduring fame, but lifted the actor to a tremendous popularity. Mr. Willard's stage impersonations are said to be powerful, life-like, warmly human and to bear the subtle mark of a master mind. His grasp of character is keenly artistic, and his interpretation thereof tinged with a poetic magnetism. Writers in the Century and Harper's magazines have declared Mr. Willard "a positive genius." Mr. A. M. Palmer's supporting company is headed by Miss Marie Burroughs, one of the most beautiful and talented of American actresses. The beauty, the interpretation of emotion, the unusual sweetness of manner and delicacy of feeling, added to which is a grace of personality at once admirable and full of a positive charm.

It is to be regretted that Mr. Willard's engagement at the Powers' opera house could not be for more than one night, but as it is, "The Middleman" will not go unappreciated.

Redmond's—Pete Peterson.

"Pete Peterson" is the latest addition to Swedish farce comedy and will be seen in this city this evening for the first time, and one week of solid fun is promised. The comedy was very well received by the press of Chicago last week. We have seen in Grand Rapids "Tom Yeggon" and "Ole Olson," but the present comedy is said to differ entirely from those in motive and incidents. Mr. Kirt Armstrong is the leading comedian and plays the title part. The management claim that he is the originator of Swedish dialect impersonation in this country. He is said to be supported by strong comedians. The dialects are indeed well represented in the comedy, there being a German, an Irishman and an Italian. The play is well supplied with songs, dances, medleys, bright music, pretty girls and beautiful costumes. Matinee Tuesday, Thursday and Saturday.

Geary's Museum.

At this enlightened age it is a most difficult thing to invent, originate or introduce a positive novelty, or something entirely new to the public, but Manager Geary of the World's Museum announces as his future attraction for the week beginning to-morrow a novelty positively without a parallel, seven live barnyard roosters, suitably educated to play upon all sorts of musical instruments, keeping accurate time and harmony to the most difficult Wagner and Mendelssohn selections. While-Oh-Gee, the famous whale hunter and sailor, who devoted sixteen years of his life on board a whaling vessel, also Little Monday, the only boy ever born on a whale ship. These interesting persons have a complete collection of whaling implements used in the capture of the great sea king. Other novel objects will be seen in the lecture hall, and Manager Geary guarantees the show to be the best yet given. Master Eddie Mayne, the Irish comedian; the

Woods in German sketch, song, dance and absurdities; Thos. Brown, black-face artist, and the Hillman four, comedy quartet; these four comedians promise to run more stage properties and subject themselves to more hard and lofty falls than any other four in the business.

Smith's—"The City Sports Co."

Messrs. Flynn and Sheridan and their burlesque company will open tomorrow evening for a week. "City Sports Burlesque company" might be confounded with "City Club company" but in no other way do the organization resemble each other, as Flynn and Sheridan's company is said to be far superior to their near namesake that comparison would be a matter of impossibility. The program opens with a clever sketch called "The Workingman's Jubilee" in which the whole strength of the company appears. The costumes are said to be elegant and the colors harmonize to perfection. Several catchy songs and dances are introduced and Beatrice, the phenomena, executes several hand-springs and side-wheels. The Nero ballet, by twenty young ladies will surely catch the front rows strongly. The Le Ardo Sisters, M'lie Zitiella and Matt Flynn, Marlow and Plunkett and a novelty by M'lie Beatrice, completes the olio. The burlesque "Knee-How, or the Destruction of a Home," is the name of the usual farcepiece.

Local Lobby Chatter.

The following editorial from the New York World has a direct local bearing: "The law which closes theaters on Sundays is unjustifiable, and New York lingers in the baleful shadow of puritanical intolerance. To open the theaters on Sundays will give to those who have only that one evening's leisure in the week a chance to spend it in agreeable and profitable recreation. It will in no remotest way interfere with the liberty and comfort of those who think it wrong to attend theaters on Sundays."

The fact that a man will sometimes spend ten times the value of a ticket to get into a theater on a pass, was illustrated during the past week. A man at Saratoga found one of the balconies which Manager Burroughs sent soaring into the air last Tuesday. It contained a pass. The finder paid his fare here and back. Had to stay at the hotel over night. All for the purpose of getting into a show for nothing.

A. M. Palmer, one of the most reputable managers in the country, directs the tour of E. S. Willard in this country. The supporting company is made up on this side and is headed by that well known actress Marie Burroughs. If the theater goes here understand what a great actor Willard is, there will be a rush for seats tomorrow equal to the days when Edwin Booth used to come this way.

Lawrence Hanley, leading man of the "Blue Jeans" company, is certainly one of the most promising of the young generation of actors. His methods are legitimate, quiet and effective. In his first years on the stage he had excellent training with the Booth and Barrett company. He has cast aside the toga for melodrama most gracefully.

Two theater parties attended the "Prince and the Pauper" performance on Friday evening, and thirty-nine ladies and gentlemen will attend "The Middleman" in a body tomorrow night.

This style of attending the theater ought to become popular, as it gives the evening a social color that must be a source of pleasure to the participants.

The indications are that a large and refined audience will witness Willard's great performance in "The Middleman" at Powers' tomorrow night.

The Chicago papers have said some complimentary things about Karl Armstrong's dialect in "Pete Peterson," which opens at Redmond's to-night.

"The Power of the Press" by Augustus Pitou and Geo. H. Jessop comes to Powers' next week and will be interpreted by Mr. Pitou's famous stock company.

The only Bernhard with her retinue of maids, dogs, asses and snakes is approaching Grand Rapids and will be here shortly after the idea of March.

Demetrius Konopitzky the escaped Siberian exile of whom the papers have had so much to say of late will be at Geary's museum next week.

Geo. B. Glenfield, acknowledged the most accomplished ventriloquist before the public, will be at Geary's February 29.

The City Sports company will give a special matinee at Smith's tomorrow afternoon—Washington's birthday.

The matron and new toilet room at Powers' is a convenience to lady patrons that is appreciated.

Prof. Wilbur Force will play some new sacred music at Redmond's to-night.

How's This?

We offer one hundred dollars reward for any case of catarrh that can not be cured by Hall's Catarrh Cure. F. J. CHENEY & CO., Props., Toledo, O.

We, the undersigned, have known F. J. Cheney for the last fifteen years and believe him perfectly honorable in all business transactions and financially able to carry out any obligations made by their firm.

West & Truax, Wholesale Druggists, Toledo, O.

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Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system. Price 75 cents per bottle. Sold by all druggists. Testimonials free.

With every dozen best finish cabinets, equal to any made in the city, Kramer, the photographer, will give free one life-size enlargement mounted, 20x24, on next Monday, February 22. He will not be able to take the photographic of all who will come, so you can engage your sittings and time on that day between 7 in the morning and 9 o'clock at night, and have your picture taken some other day, and avoid the rush. No. 334 South Division street.

Have you seen those beautiful life-size enlargements exhibited by Kramer? Remember that on the 23d of February he will give one free with every dozen best finish cabinets at \$3 per dozen ordered or engaged on that day at No. 334 South Division street.

We will pay liberally for the services of an energetic lady or gentleman in every town to represent a choice publication, elegantly illustrated and immensely popular. A full copy of the book furnished free. For particulars address C. B. Beach & Co., Lakeside Building, Chicago.

J. D. Buckner, veterinary surgeon, succeeded to Dr. Wells, has removed from No. 7 Bridge street to No. 140 Kent street.

Order your wood of E. A. Hammett.

WHAT OUR SET DID

Continued from Ninth Page.

Myrmecol Whisperings.

John Hayes, the popular foreman of the G. R. & L. machine shops, will be united in marriage to Miss Katherine Ormond, an estimable young lady of this city, at St. Andrew's cathedral, Tuesday morning.

Mr. E. A. Crozier of this city and Miss Ella Harnden of Traverse City are to be married February 23.

Mr. C. E. McCrone and Miss Lillian Drury are soon to be married.

Will Celebrate the Day.

The Ladies of the Macabees will celebrate Washington's Birthday by holding a pedro party at Engineers' hall, corner of Sycamore and South Division streets. Great Lady Commander Leola Becker and Great Lady Record-Keeper Ada L. Johnson are expected to be present. All Sir Knights and friends will be cordially received.

A Farewell Sleighride.

Mr. and Mrs. Amos Rathbone, who leave soon for Maine where Mr. Rathbone is to drive the famous horse Nelson, gave an enjoyable sleighride to Berlin, Friday evening, where a delicious supper and a delightful dance were enjoyed. About fifty guests were present to enjoy the occasion, which was a sort of farewell party.

For the Coming Week.

Prominent among social events for the coming week is the Custer Guard annual tomorrow night at their armory. Another event of a pleasant nature will be the Washington's birthday hop which will also occur tomorrow night at Company B's armory on Ionia street. Mr. and Mrs. Braun will furnish the music.

North Park Pedo.

Miss Libbie Allie and Mr. Wil Bigelow entertained the North Park Pedo Club at the residence of Mrs. M. Allie Friday evening. Miss Millie Ticknor won the head prize and E. P. Everett was awarded the booby.

Sunflowers in February.

Colonel and Mrs. E. S. Pierce will entertain the Sunflower or Jefferson avenue pedro club Tuesday evening next at their residence, 38 Sheldon street. The club will hold one more meeting before Lent.

Took the Prizes.

Miss Maggie Cornell of No. 63 Fourth street entertained a few of her most intimate friends with progressive pedro Friday evening. Miss Francis Slayton and Mrs. F. M. Withey captured the head prizes.

Pretty Girl and a Spinning Wheel.

From an old-fashioned spinning wheel and a pretty girl in yachting suit, sketches of a girl pilot on a yacht were evolved at the meeting of the Art Association Tuesday night.

Ante-Lenten Pedo.

Next Wednesday Mrs. Wm. H. Gay and Miss Gertrude Gay will give an afternoon pedro for their lady friends at the residence of Mrs. Gay, No. 404 East Fulton street.

For Her Lady Friends.

Mrs. George W. Allen has issued cards for a ladies pedro at 2 p. m. Thursday afternoon, February 25.

Before Lent.

Mrs. Cassius Sweet will give a large reception before Lent.

Society Personal.

The Hon. A. J. Bowne has gone to California for quite a lengthy visit. Mrs. Bowne and their daughter Beatrice will visit friends in Hastings during his absence.

Mr. and Mrs. Fred H. Ball have returned from Bermuda. They had a rough passage from the islands to New York.

Mrs. John Belrose of No. 318 Grandville avenue, has been visiting her sister Mrs. Frank Mairini of Muskegon.

Headmaster W. W. Cummer and D. F. Dwyer of Cleveland, visited friends in this city during the week.

Mr. J. C. Yates and sister of Middleville, were the guests of Mrs. T. J. O'Brien early in the week.

Mrs. A. H. Perkins and Mr. Charles Brovort of Chicago, are visiting Mr. and Mrs. E. B. Newton.

Mr. and Mrs. Francis Lilley visited Mr. and Mrs. A. J. Emlaw at Grand Haven during the week.

Mrs. John Doyle has returned from Ionia where she was the guest of Mrs. B. L. Comstock.

Mrs. E. A. Munson has been visiting her mother Mrs. B. W. Winchester at Jackson.

Mrs. Buddington of No. 143 Turner street, is confined to the house with the grip.

Miss Caroline Parker leaves soon for Pittsburg to be maid of honor at a wedding.

Mrs. W. C. Brightall is visiting her sister, Mrs. H. F. Cornell of Kalamazoo.

Mrs. Beemer of No. 90 Fourth street, is sick with the prevailing disease, grip.

Mr. George Hefferan is in Ann Arbor and will attend the Cleveland lecture.

Mr. John Belrose has been visiting friends in Muskegon and Owosso.

Miss May Widdicombs visited friends at Kalamazoo during the week.

Miss Daisy Carpenter has gone to Chicago for an extended visit.

Mrs. Wilkinson of Ypsilanti, is the guest of friends in this city.

Mr. and Mrs. C. B. Judd returned Friday from New York city.

Mr. David B. Geis, of New York, is visiting friends in this city.

Mr. and Mrs. Parks spent the week with friends at Lowell.

Mrs. J. Clark Sproat has been visiting relatives at Big Rapids.

Miss Ann is Harry of Lansing is home for a few days.

Mrs. J. S. DeKraft has returned to Buffalo.

Miss Jessie Shanon is quite ill.

Interest in the new game "Parket" is increasing from day to day and horse racing—with cards—seems to be popular with church people and society people alike. It is a game of a d which educates as well as entertains two very desirable qualifications.

St. Jacobs The Oil

St. Jacobs The Oil

St. Jacobs The Oil

St. Jacobs The Oil

THE

POWERS' GRAND OPERA HOUSE.

BRADY & GARDWOOD, Lessees and Managers.

ONE NIGHT ONLY.

MONDAY, FEBRUARY 22.

Engagement of the Eminent English Actor.

MR. E. S. WILLARD

"The Middleman."

By Henry Arthur Jones, Author of Saints and Sinners, Judah, etc.

ORIGINAL CAST!

ORIGINAL SCENERY!

Prices, \$1.50, \$1.00, 50c, 25c, 10c, 5c. Seats on sale Thursday, Feb. 12.

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Grand spectacular production of the great New York and London success, Speed Nicks's Masterpiece.

PAUL KAUFAR!

A romantic, heroic and historical play. The grandest theme of modern times.

A feast of reason and a flow of soul. Full of love, pathos and comedy. A play that never sates the eye or revolts the ear. Always thrills and entertains. Herbert's Illustrated says: "A superb recreation upon the stage of one of the grandest eras of human history. The play is one of the noblest dramatic works of our time."

EDWARD L. SNADER.

And a superior company, 100 auxiliaries, Calcutta lights, carloads of special scenery, mechanical effects, costumes, etc. Under the direction of Eugene Robinson. Free list sent upon request.

Season sale Wednesday Feb. 24.

HARTMAN'S HALL.

C. S. HARTMAN, Prop'r and Mgr.

TUESDAY, FEB. 23.

CHILDREN AID BENEFIT!

PART I.

SHORT CONCERT PROGRAM!

PART II.

NINE-NUMBERS-NINE

from Cowen's Beautiful

ROSE MAIDEN

Mrs. James A. Panting, Sop., "Roseblossom."

Miss Mildred Dunlap, Sop.

Miss Elizabeth Bruce, (contralto) Gardner's daughter.

Mr. A. H. Morehead, (Tenor) "Forester."

Mr. J. Francis Cunniff, (Baritone) "Spring."

Mr. R. A. Wells, accompanist.

Tickets only 50 Cents.

Sale opens at box office Monday, 22d, at 9 o'clock.

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ROOSTER ORCHESTRA

The Acme of Education Among the Lower Order of Education.

Seven Live Barnyard Shanghai Roosters

Playing on as many different musical instruments as accurately producing

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The Greatest Novelty on Earth—See it.

Next Week—The Escaped Siberian Exile.

SMITH'S OPERA HOUSE.

WILLIAM B. SMITH, Proprietor and Manager.

The Only Recognized Vaudeville Theatre in the city.

ONE WEEK COMMENCING MONDAY, FEB. 22

MONDAY MATINEE.

Matinees—Wednesday, Friday and Saturday.

The Barnum of Burlesque!

FLYNN & SHERIDAN'S

CITY SPORTS

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Handsome Ladies!

Magnificent Costumes!

Pleasing Specialties!

The Great "Kingly Ballet" and the Burlesque on Barnum's "NERU," entitled

& KNEE-HOW!

Or, the Destruction of a Home.

SECURE YOUR SEATS.

REDMOND

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C. SUMNER BURROUGHS, Acting Manager.

One Week Commencing Monday, FEB. 14

Matinees—Tuesday, Thursday and Saturday.

THE ACTOR

A. W. FREMONT.

In the Sensational Comedy Drama, by J. D. Wilson, entitled

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Synopsis of Scene Events.

The Playhouse, from London.

Scene Events—by J. D. Wilson.

The Abode of the Old—New York.

Scene Events—by J. D. Wilson.

Next Week—Pete Peterson.

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Great Sale This Week!

We have just received an immense shipment of All Linen and Silk Laces. The purchase is one of the most extensive in our experience and embraces a line of laces rarely seen together and never before offered in one great sale. Counters will be cleared and one side of the center aisle devoted to the display.

New Pattern Linen Torchon Laces

Choice unlimited.
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